

Knowledge and personality is the formula for good teaching. . . . I know of no formula by which one can make good the resolve "I will go and get me a personality," but it might help to that end if all teachers of the Classics were to keep their bodies and their minds in vigorous condition, if they were to embrace every opportunity to influence rightly and to be influenced rightly by the active life of their times. Isolation here is as fatal as isolation from our fellow Classicists.—Charles Knapp

## The Classical Bulletin

Vol. XVIII

June, 1942

No. 9

### I. INDEX OF ARTICLES\*

- Aeschylus, Gerard Manley Hopkins and, *James A. Kleist, S.J.*, 71  
 Ancient Life, Adversity and Death—in, *Alfred P. Dorjahn*, 45  
 Ancient Life, Friendship, Hospitality, Gratitude—in, *Alfred P. Dorjahn*, 25  
 Archias, The Defense of, *John J. Dillon, Jr.*, 7  
 Avianus: See Thomas Nast and the Aesopic Fables of Avianus  
 Bachelor of Arts in Coast Guard Service, To a, *Joseph T. Clark, S.J.*, 57  
 Book Reviews:  
     *Sancti Ambrosii Liber de Consolatione Valentiniani* (Kelly) 6; The Arts of Orpheus (Linforth) 64; Saint Bonaventure's *De Reductione Artium ad Theologiam* (Healy) 3; Demosthenes on the Crown (Simpson and Donnelly) 51; Greece and the Greeks; A Survey of Greek Civilization (Miller) 53; A Latin Grammar for High School (Henle) 43; Latin Literature in Translation (Guinagh and Dorjahn) 60; Noble Castle (Hollis) 67; This is Greece 34  
 Caesar: See *Commentarii De Commentariis Caesaris*  
 Catilinarian Conspiracy, The Aftermath of the, *W.E. Gwatkin*, 15  
 Cicero, Latin Composition Exercises in a Letter of, *A.M. Zamiara, S.J.*, 51  
 Cicero: See Archias, The Defense of; see also Terms of Encomium in Cicero—A Semantic Study  
 Cicero's Repertoire of "Legal Tricks," *John J. Dillon, Jr.*, 69  
 Classical Association of Greater New York, Catholic, 3, 29, 52, 68  
 Classical Teacher, The First Business of, *E.K. Rand*, 44  
 Classics, A Case for the, *Charles A. Tonsor*, 6  
 Classics—"Omnium Communia Hominum," *Robert J. Henle, S.J.*, 5, 8  
 Classics, Teaching the, (E) 4  
 Commentarii De Commentariis Caesaris, *Norman J. DeWitt*, 9  
 Drama, The Classics as an Introduction to the, *Mary V. Braginton*, 41, 53  
 Electioneering 2,000 Years Ago, *Sister Agnes de Sales Molyneux, S.C.*, 1, 10  
 Eta Sigma Phi Essay Contest, 4  
 Forty Lines, The Next, *Carl Thayer, S.J.*, 55  
 "Greece and Rome," *Raymond V. Schoder, S.J.*, 20  
 Greek Drama, (E), 12  
 Horace: See *Meditation on Death*  
 Huebald, Ecloga de Calvis of, *Bruno Meinecke*, 21  
 In Media Arma Ruamus, *Charles A. Tonsor*, 60  
 'Jus Gentium,' Some Ancient and Modern Aspects of, *Oscar E. Nybakken*, 37  
 Latin and the War, *Frank O. Copley*, 65  
 Latin Club, The, (E), 28  
 Latin Composition Exercises on a Letter of Cicero, *A.M. Zamiara, S.J.*, 51  
 Latin, "Contra Audentior Ito" in Secondary, *William C. Korf-macher*, 31  
 Latin in English, *Grace Light*, 12  
 Latin in Modern Scientific Terminology, *Arthur H. Reheuser*, 29  
 Latin Mottoes, *Lloyd R. Burns, S.J.*, 35  
 Latin Pronunciation, *A.M. Zamiara, S.J.*, 58  
 Latin Pronunciation, An Approach to, *Brother Charles Henry, F.S.C.*, 39, 58  
 "Leo et Capella," *Avianus*, 21  
 Liberal Education, *Robert Bakewell Morrison, S.J.*, 33  
 Meditation on Death, (P), *Thomas J. Diehl, S.J.*, 35  
 Notae Tironianae, *Robert H. Chastney*, 47
- Phaedrus, The Four 'Madnesses' of the—and the Elements of Christian Worship, *Clyde Murley*, 34  
 Pliny and Walpole, *Mary June McCue*, 66  
 Seneca's Literary Perplexities and Modern Trends, *Sister Mary Albertus, S.C.H.*, 30  
 Shakespeare, A Sonnet of, (P), *H.R.W. Smith*, 35  
 Shorthand in Ancient Times, *Robert H. Chastney*, 47  
 Stock Taking, *Robert V. Cram*, 13  
 Teaching the Classics, (E), 4  
 Terms of Encomium in Cicero—A Semantic Study, *Walter H. Johns*, 17  
 Theocritus, (P), *Gerard Algier, S.J.*, 56  
 Thomas Nast and the Aesopic Fables of Avianus, *W.R. Jones*, 18  
 Tiro, Marcus Tullius, *Robert H. Chastney*, 26  
 Tiro and Shorthand, *Robert H. Chastney*, 47  
 Vergil and Horace, *Charles T. Murphy*, 61  
 Vergil, The Uniqueness of, *Raymond V. Schoder, S.J.*, 59  
 Vergilian Exhibition at Wernersville, *Howard Comfort*, 3

### II. INDEX OF CONTRIBUTORS

- Albertus, Sister Mary: *Seneca's Literary Perplexities and Modern Trends*, 30  
 Algier, Gerard: *Theocritus*, (P), 56  
 Braginton, Mary V.: *The Classics as an Introduction to the Drama*, 41, 53  
 Burns, Lloyd R., S.J.: *Latin Mottoes*, 35  
 Chastney, Robert H.: *Marcus Tullius Tiro*, 26; *Notae Tironianae*, 47  
 Clark, Joseph T.: *To a Bachelor of Arts in Coast Guard Service*, 57  
 Comfort, Howard: *Virgilian Exhibition at Wernersville*, 3  
 Copley, Frank O.: *Latin and the War*, 65  
 Cram, Robert V.: *Stock Taking*, 13  
 DeWitt, Norman J.: *Commentarii de Commentariis Caesaris*, 9  
 Diehl, Thomas J.: *Meditation on Death*, (P), 35  
 Dillon, John J., Jr.: *Cicero's Repertoire of "Legal Tricks"* 69; *The Defense of the Classics*, 6  
 Dorjahn, Alfred P.: *Friendship, Hospitality, Gratitude—in Ancient Life*, 25; *Adversity and Death—in Ancient Life*, 45  
 Ganss, George E.: *"A Latin Grammar for High Schools"* (Henle), (R), 43  
 Gavigan, John J., O.S.A.: *"Sancti Ambrosii Liber de Consolatione Valentiniani"* (Kelly), (R), 6  
 Grimaldi, W.A.: *"Demosthenes on the Crown"* (Simpson and Donnelly), (R), 51  
 Gwatkin, W.E., Jr.: *The Aftermath of the Catilinarian Conspiracy*, 15  
 Heithaus, Claude H.: *"This is Greece"* (R), 34  
 Henle, Robert J.: *The Classics—Omnium Communia Hominum*, 5, 8  
 Henry, Brother Charles: *An Approach to Latin Pronunciation*, 39, 58; *"Noble Castle"* (Hollis), (R), 67  
 Hohmann, R.E. and Montgomery, H.C.: *A Renaissance of the Classics*, 49  
 Johns, Walter H.: *Terms of Encomium in Cicero—A Semantic Study*, 17  
 Jones, W.R.: *Thomas Nast and the Aesopic Fables of Avianus*, 18  
 Kleist, James A.: *Gerard Manley Hopkins and Aeschylus*, 71  
 Korf-macher, William C.: *"Contra Audentior Ito" in Secondary Latin*, 31  
 Light, Grace: *Latin in English*, 12  
 McCue, Mary June: *Pliny and Walpole*, 66  
 Meinecke, Bruno: *Ecloga de Calvis of Huebald*, 21  
 Molyneux, Sister Agnes de Sales: *Electioneering 2000 Years Ago*, 1, 10  
 Montgomery, H.C. and Hohmann, R.E.: *A Renaissance of the Classics*, 49  
 Morrison, Robert Bakewell: *Liberal Education*, 33  
 Murley, Clyde: *The Four 'Madnesses' of the Phaedrus and the Elements of Christian Worship*, 34  
 Murphy, Charles T.: *Virgil and Horace*, 61  
 Nybakken, Oscar E.: *Some Ancient and Modern Aspects of Jus Gentium*, 37  
 Rand, E.K.: *The First Business of the Classical Teacher*, 44  
 Reheuser, Arthur H.: *Latin in Modern Scientific Terminology*, 29  
 Schoder, Raymond V.: *"Greece and Rome"*, 20; *The Uniqueness of Virgil*, 59  
 Smith, H.R.W.: *A Sonnet of Shakespeare*, (P), 35  
 Thayer, Carl: *The Next Forty Lines*, 55  
 Tonsor, Charles A.: *A Case for the Classics*, 6; *In Media Arma Ruamus*, 60  
 Wirth, Frederick E.: *Saint Bonaventure's De Reductione Artium ad Theologiam*, (Healy) 3  
 Zamiara, A.M.: *Latin Pronunciation*, 58; *Latin Composition*, 51

\* P = Poem; R = Review; E = Editorial

Knowledge and personality is the formula for good teaching. . . . I know of no formula by which one can make good the resolve "I will go and get me a personality," but it might help to that end if all teachers of the Classics were to keep their bodies and their minds in vigorous condition, if they were to embrace every opportunity to influence rightly and to be influenced rightly by the active life of their times. Isolation here is as fatal as isolation from our fellow Classicists.—Charles Knapp

## The Classical Bulletin

Vol. XVIII

June, 1942

No. 9

### I. INDEX OF ARTICLES\*

- Aeschylus, Gerard Manley Hopkins and, *James A. Kleist, S.J.*, 71  
 Ancient Life, Adversity and Death—in, *Alfred P. Dorjahn*, 45  
 Ancient Life, Friendship, Hospitality, Gratitude—in, *Alfred P. Dorjahn*, 25  
 Archias, The Defense of, *John J. Dillon, Jr.*, 7  
 Avianus: See Thomas Nast and the Aesopic Fables of Avianus  
 Bachelor of Arts in Coast Guard Service, To a, *Joseph T. Clark, S.J.*, 57  
 Book Reviews:  
     *Sancti Ambrosii Liber de Consolatione Valentiniani* (Kelly) 6; The Arts of Orpheus (Linforth) 64; Saint Bonaventure's *De Reductione Artium ad Theologiam* (Healy) 3; Demosthenes on the Crown (Simpson and Donnelly) 51; Greece and the Greeks; A Survey of Greek Civilization (Miller) 53; A Latin Grammar for High School (Henle) 43; Latin Literature in Translation (Guinagh and Dorjahn) 60; Noble Castle (Hollis) 67; This is Greece 34  
 Caesar: See *Commentarii De Commentariis Caesaris*  
 Catilinarian Conspiracy, The Aftermath of the, *W.E. Gwatkin*, 15  
 Cicero, Latin Composition Exercises in a Letter of, *A.M. Zamiara, S.J.*, 51  
 Cicero: See Archias, The Defense of; see also Terms of Encomium in Cicero—A Semantic Study  
 Cicero's Repertoire of "Legal Tricks," *John J. Dillon, Jr.*, 69  
 Classical Association of Greater New York, Catholic, 3, 29, 52, 68  
 Classical Teacher, The First Business of, *E.K. Rand*, 44  
 Classics, A Case for the, *Charles A. Tonsor*, 6  
 Classics—"Omnium Communia Hominum," *Robert J. Henle, S.J.*, 5, 8  
 Classics, Teaching the, (E) 4  
 Commentarii De Commentariis Caesaris, *Norman J. DeWitt*, 9  
 Drama, The Classics as an Introduction to the, *Mary V. Braginton*, 41, 53  
 Electioneering 2,000 Years Ago, *Sister Agnes de Sales Molyneux, S.C.*, 1, 10  
 Eta Sigma Phi Essay Contest, 4  
 Forty Lines, The Next, *Carl Thayer, S.J.*, 55  
 "Greece and Rome," *Raymond V. Schoder, S.J.*, 20  
 Greek Drama, (E), 12  
 Horace: See *Meditation on Death*  
 Huebald, Ecloga de Calvis of, *Bruno Meinecke*, 21  
 In Media Arma Ruamus, *Charles A. Tonsor*, 60  
 'Jus Gentium,' Some Ancient and Modern Aspects of, *Oscar E. Nybakken*, 37  
 Latin and the War, *Frank O. Copley*, 65  
 Latin Club, The, (E), 28  
 Latin Composition Exercises on a Letter of Cicero, *A.M. Zamiara, S.J.*, 51  
 Latin, "Contra Audentior Ito" in Secondary, *William C. Korf-macher*, 31  
 Latin in English, *Grace Light*, 12  
 Latin in Modern Scientific Terminology, *Arthur H. Reheuser*, 29  
 Latin Mottoes, *Lloyd R. Burns, S.J.*, 35  
 Latin Pronunciation, *A.M. Zamiara, S.J.*, 58  
 Latin Pronunciation, An Approach to, *Brother Charles Henry, F.S.C.*, 39, 58  
 "Leo et Capella," *Avianus*, 21  
 Liberal Education, *Robert Bakewell Morrison, S.J.*, 33  
 Meditation on Death, (P), *Thomas J. Diehl, S.J.*, 35  
 Notae Tironianae, *Robert H. Chastney*, 47
- Phaedrus, The Four 'Madnesses' of the—and the Elements of Christian Worship, *Clyde Murley*, 34  
 Pliny and Walpole, *Mary June McCue*, 66  
 Seneca's Literary Perplexities and Modern Trends, *Sister Mary Albertus, S.C.H.*, 30  
 Shakespeare, A Sonnet of, (P), *H.R.W. Smith*, 35  
 Shorthand in Ancient Times, *Robert H. Chastney*, 47  
 Stock Taking, *Robert V. Cram*, 13  
 Teaching the Classics, (E), 4  
 Terms of Encomium in Cicero—A Semantic Study, *Walter H. Johns*, 17  
 Theocritus, (P), *Gerard Algier, S.J.*, 56  
 Thomas Nast and the Aesopic Fables of Avianus, *W.R. Jones*, 18  
 Tiro, Marcus Tullius, *Robert H. Chastney*, 26  
 Tiro and Shorthand, *Robert H. Chastney*, 47  
 Vergil and Horace, *Charles T. Murphy*, 61  
 Vergil, The Uniqueness of, *Raymond V. Schoder, S.J.*, 59  
 Vergilian Exhibition at Wernersville, *Howard Comfort*, 3

### II. INDEX OF CONTRIBUTORS

- Albertus, Sister Mary: *Seneca's Literary Perplexities and Modern Trends*, 30  
 Algier, Gerard: *Theocritus*, (P), 56  
 Braginton, Mary V.: *The Classics as an Introduction to the Drama*, 41, 53  
 Burns, Lloyd R., S.J.: *Latin Mottoes*, 35  
 Chastney, Robert H.: *Marcus Tullius Tiro*, 26; *Notae Tironianae*, 47  
 Clark, Joseph T.: *To a Bachelor of Arts in Coast Guard Service*, 57  
 Comfort, Howard: *Virgilian Exhibition at Wernersville*, 3  
 Copley, Frank O.: *Latin and the War*, 65  
 Cram, Robert V.: *Stock Taking*, 13  
 DeWitt, Norman J.: *Commentarii de Commentariis Caesaris*, 9  
 Diehl, Thomas J.: *Meditation on Death*, (P), 35  
 Dillon, John J., Jr.: *Cicero's Repertoire of "Legal Tricks"* 69; *The Defense of the Classics*, 6  
 Dorjahn, Alfred P.: *Friendship, Hospitality, Gratitude—in Ancient Life*, 25; *Adversity and Death—in Ancient Life*, 45  
 Ganss, George E.: *"A Latin Grammar for High Schools"* (Henle), (R), 43  
 Gavigan, John J., O.S.A.: *"Sancti Ambrosii Liber de Consolatione Valentiniani"* (Kelly), (R), 6  
 Grimaldi, W.A.: *"Demosthenes on the Crown"* (Simpson and Donnelly), (R), 51  
 Gwatkin, W.E., Jr.: *The Aftermath of the Catilinarian Conspiracy*, 15  
 Heithaus, Claude H.: *"This is Greece"* (R), 34  
 Henle, Robert J.: *The Classics—Omnium Communia Hominum*, 5, 8  
 Henry, Brother Charles: *An Approach to Latin Pronunciation*, 39, 58; *"Noble Castle"* (Hollis), (R), 67  
 Hohmann, R.E. and Montgomery, H.C.: *A Renaissance of the Classics*, 49  
 Johns, Walter H.: *Terms of Encomium in Cicero—A Semantic Study*, 17  
 Jones, W.R.: *Thomas Nast and the Aesopic Fables of Avianus*, 18  
 Kleist, James A.: *Gerard Manley Hopkins and Aeschylus*, 71  
 Korf-macher, William C.: *"Contra Audentior Ito" in Secondary Latin*, 31  
 Light, Grace: *Latin in English*, 12  
 McCue, Mary June: *Pliny and Walpole*, 66  
 Meinecke, Bruno: *Ecloga de Calvis of Huebald*, 21  
 Molyneux, Sister Agnes de Sales: *Electioneering 2000 Years Ago*, 1, 10  
 Montgomery, H.C. and Hohmann, R.E.: *A Renaissance of the Classics*, 49  
 Morrison, Robert Bakewell: *Liberal Education*, 33  
 Murley, Clyde: *The Four 'Madnesses' of the Phaedrus and the Elements of Christian Worship*, 34  
 Murphy, Charles T.: *Virgil and Horace*, 61  
 Nybakken, Oscar E.: *Some Ancient and Modern Aspects of Jus Gentium*, 37  
 Rand, E.K.: *The First Business of the Classical Teacher*, 44  
 Reheuser, Arthur H.: *Latin in Modern Scientific Terminology*, 29  
 Schoder, Raymond V.: *"Greece and Rome"*, 20; *The Uniqueness of Virgil*, 59  
 Smith, H.R.W.: *A Sonnet of Shakespeare*, (P), 35  
 Thayer, Carl: *The Next Forty Lines*, 55  
 Tonsor, Charles A.: *A Case for the Classics*, 6; *In Media Arma Ruamus*, 60  
 Wirth, Frederick E.: *Saint Bonaventure's De Reductione Artium ad Theologiam*, (Healy) 3  
 Zamiara, A.M.: *Latin Pronunciation*, 58; *Latin Composition*, 51

\* P = Poem; R = Review; E = Editorial

